

CONTENTS

<i>List of Figures</i>	<i>xi</i>
<i>List of Map</i>	<i>xiv</i>
<i>List of Contributors</i>	<i>xv</i>
<i>Acknowledgments</i>	<i>xxii</i>
1 Introduction <i>Katherine Blouin and Ben Akrigg</i>	1
2 Edward Said's <i>Orientalism</i> : a reappraisal <i>Phiroze Vasunia</i>	43
3 Classics at the borderlands: decolonising with Gloria Anzaldúa <i>Mathura Umachandran</i>	62
4 Classics between epistemicides and hauntologies: a Caribbean reading <i>D. Padilla Peralta</i>	78
5 Placefulness and classical <i>topoi</i> in the writing of Ishion Hutchinson <i>Sasha-Mae Eccleston</i>	96
6 Indigenous writers of North America and Greco-Roman antiquity: postcolonialism without the post? <i>Craig Williams</i>	117
7 The ancient past in the historical present: postcolonial theory and ancient Indian history <i>Mekhola Gomes</i>	133

Contents

8	Subalternity in the Roman metropole <i>Amy Richlin</i>	142
9	Rape and race: intersectional perspectives on Aeschylus' <i>Suppliants</i> , with a coda on Charles Mee's <i>Big Love</i> <i>Nancy Sorkin Rabinowitz</i>	168
10	Resistant receptions: a postcolonial approach to receptions of Greek tragedy <i>Amy Pistone</i>	182
11	"Two-Eyed Seeing" and teaching classical literature <i>Aven McMaster</i>	203
12	Postcolonial feminisms and colonial encounters in the Hellenistic period <i>Patricia Eunji Kim</i>	213
13	Periplus, periplum, periphery: how to map classics from the edges <i>Grant Parker</i>	236
14	Time and the other Greeks <i>Dimitri Nakassis</i>	251
15	Our terms and theirs: some reflections on recent approaches to Greek religion <i>Kenneth W. Yu</i>	265
16	(Post-)colonialism and ancient magic <i>Korshi Dosoo</i>	280
17	<i>Haec de Africa</i> . Rome's imagined Africa and the limits of fiction <i>Elena Giusti</i>	301
18	A colonialist trick of the eye: Valerius Maximus' <i>Memorable Deeds and Sayings</i> as a tool of imperial education <i>Liz Gloyd</i>	316
19	"They look white, but they're not": nationality, race, and classical tradition in Brazil <i>Juliana Bastos Marques</i>	334
20	<i>Res Diversissimas</i> : a postcolonial reading of Hannibal's reception <i>Dominic Machado</i>	348

21	“Perhaps it matters little to what race Terence belonged”: historicizing the life of Publius Terentius Afer <i>Denise Eileen McCoskey</i>	367
22	Alexander the Great studies and Hellenism in Uzbekistan: a postcolonial and decolonial discourse within a Central Asian archaeology stalled between post-Soviet myths, centre-periphery tensions, and non-recognition of Russian colonialism <i>Svetlana Gorshenina and Claude Rapin</i>	383
23	Locating Indo-Iranian borderlands between Central Asia and South Asia: a reading of the past connected history (third century BCE to sixth century CE) <i>Suchandra Ghosh</i>	416
24	“Ê Faraól!”: the reception of ancient Egypt in Brazilian carnival <i>Franziska Naether</i>	429
25	The long, winding, and bumpy road: seeing museum antiquities as colonial legacies <i>Elizabeth Marlowe</i>	444
26	Thucydides on colonialism and hegemonic discourse <i>Neville Morley</i>	466
27	Forgery as decolonisation: Constantine Simonides in Liverpool <i>Rachel Yuen-Collingridge</i>	475
28	Those who tell their stories never die: on being an ‘Indigenous’ Egyptian researcher in the current increasing ‘local’ inclusion turn <i>Heba Abd el Gawad</i>	496
29	Troubled archive: (de)coloniality and Egypt’s papyri <i>Usama Ali Gad</i>	514
30	The materiality of papyri and the decolonization of Papyrology <i>Myrto Malouta</i>	528
31	“Many strange and impossible views”: the curious career of Frederic Cope Whitehouse (1842–1911) <i>Brendan Haug</i>	544

Contents

32	Teaching classics in South Africa—a hopeful act: reflections on a decolonising teaching experience <i>Amy L. Daniels</i>	565
33	Colonizing the past: the case of Argos in the late eighteenth and early nineteenth centuries <i>Jonathan M. Hall</i>	577
34	Examinations at the founding of the University of Toronto: the place of classics in the institutionalisation of Canadian education <i>Alison Cleverley</i>	591
35	“The ancient Romans conquered all Syria and Egypt”: encounters between Arabic and the Classics in the nineteenth century <i>Rachel Mairs</i>	607
36	Claiming authority: the Antiquities Act and the legacy of classical archaeology in America <i>Christine Johnston</i>	631
37	Where Next? <i>Hardeep Singh Dhindsa</i>	655
38	Where Next? 2: reflections on my struggle with theory <i>Shelley P. Haley</i>	660
39	Where Next? 3 <i>Barbara Goff</i>	664
	<i>Index</i>	669